

IT'S ALL TRUE 2014 ANNOUNCES LINEUP

The festival presents 77 titles from 26 countries; 19 are World Premieres

Winner of IDFA and Portrait of Cosme Alves Netto Open Festival in SP and Rio

Shohei Imamura receives new retrospective

Helena Solberg receives tribute in program and book

The festival goes to Campinas, Brasília and Belo Horizonte after São Paulo and Rio

All screenings are free

It's All True 2014 - 19th International Documentary Film Festival presents a selection of 77 titles from 26 countries. Of these titles, 19 productions will make their world premiere.

In São Paulo, audiences can follow the most important event exclusively dedicated to non-fictional production in Latin America from 3 to 13 April. In Rio, simultaneously between the 4th and the 13th. In Campinas, 22 to 24 April; in Brasília 30 April to 4 May and in Belo Horizonte 24 to 27 July.

Founded and directed by the critic Amir Labaki, It's All True 2014 - 19th International Documentary Film Festival is a co-realization of BNDES, Instituto CPFL Cultura, OI, SABESP, PETROBRAS, CCBB and RIOFILME, with the support of Ministry of Culture - Audiovisual Secretariat, through the law 8.313/91 (Lei Rouanet) and the Secretariat of State of Culture of São Paulo - Cultural Action Program/PROAC, with the institutional support of Imprensa Oficial de São Paulo.

"This is a year of discoveries," says Amir Labaki. "No fewer than six of the seven competing Brazilian features were directed by filmmakers who have never competed in the festival. Also, all but one (Alex Gibney) of the directors in the international feature competition are participating for the first time. In addition, the retrospectives bring an extra feeling of novelty with the first dedicated to a Brazilian filmmaker, Helena Solberg, and the first to an Asian filmmaker, Shohei Imamura."

The opening screening of São Paulo on the 3rd is the Latin American premiere of Song from the Forest by Michael Obert (Germany, 96 min., 2013), a portrait of the ethnomusicologist Louis Sarno, which won the International Documentary Film Festival of Amsterdam (IDFA) last year. On the 4th is the opening screening in Rio de Janeiro, the world premiere of All for the Love of Cinema by Aurélio Michiles (97 min., 2014), a cine-biography of Cosme Alves Netto (1937-1996), curator of the Cinemateca of MAM-Rio.

The Brazilian Feature and Medium-Length Competition will present seven films: six world premieres and one Brazilian premiere. The winning title receives (for the eighth consecutive year) the CPFL Energia - It's All True Award of R\$ 110,000 and a trophy created by the artist Carlito Carvalhosa.

The Brazilian Short Film Competition will screen nine films, six of which are premieres. The winner will receive the award of R\$ 10,000 and the It's All True 2014 trophy.

Helena Solberg is paid tribute with the year's Brazilian retrospective, including her first short films and highlights of her documentary production from her long period in the USA and her return to Brazil in the 1990s. Complementing the program, the festival will release a book dedicated to the filmmaker written by the researcher Mariana Tavares from Minas Gerais. Eight of her films will be presented, as well as the feature "The Adventures of Helena - For It's All True," a special version of a program about Helena Solberg directed by Betse de Paula, made especially for It's All True 2014.

Two special tributes to Brazilian filmmakers take place in partnership with Instituto Moreira Salles (IMS). The work of Eduardo Coutinho (1933-2014) will be celebrated with the screening of "Survivors of Galileia," which shows Coutinho's return to Galileia almost thirty years after the release of "Twenty Years Later," and "The Family of Elizabeth Teixeira," which shows the main character of "Twenty" now at the age of 88. Both films, made as extras for a DVD edition of "Twenty Years Later" which will be released by IMS on 29 March, will be screened for the first time in São Paulo.

Leon Hirszman (1937-1987) receives a tribute with the premiere of "Afterword," a never before seen feature with testimony of Dr. Nise da Silveira (1905-1999) edited by Eduardo Coutinho by invitation from IMS. The documentary complements the trilogy "Images of the Unconscious" (1983-86); the institute will release the restored version on DVD in the second semester.

The International Selection, divided into the competitive (features and short films) and informative (Special Program, The State of Things, Latin American Showcase) presents 43 titles. Highlights from international festivals include "Return to Homs" (Syria) by Talal Derki, winner of the International Jury Award for Best Documentary of Sundance 2014, and "The Stone River" (Italy and France) by Giovanni Donfrancesco, winner of the award of Best Documentary at the Rome International Film Festival.

Highlights of world premieres of Brazilian and international productions programmed outside of competition include "Dressed in a Tie with Red Nails" by Miriam Chnaidermann, about the affirmation of identity in Brazil of transsexuals, transgenders and cross-dressers, "Los Hermanos - This Is Just the Beginning of the End of Our Life" by Maria Ribeiro, which shows the behind-the-scenes of the band's reunion tour, "Disruption" (USA) by Pamela Yates, which shows a group of economists that joins poor women of Colombia, Brazil and Peru, aiming to implement projects that eradicate poverty and alleviate social inequality, and "20 Cents" by Tiago Tambelli, which registers the street protests in São Paulo of June 2013 which began with an uprising due to an increase in bus fare.

The **International Retrospective** presents the documentary work of Shohei Imamura (1926-2006), considered one of the most important Japanese filmmakers of all time. Twice the winner of the Palme d'Or with the films "The Ballad of Narayama" (1983) and "The Eel" (1997), Imamura dedicated himself to the documentary between 1967 and 1975, using the genre to show social oppression, marginal characters and the scars left by World War II. His films will be screened, including his first documentary, "A Man Vanishes" (1967), which investigates the disappearance of a fiancé, revealing a story of surprises.

An encounter with the Japanese filmmaker Yojū Matsubayashi will take place in the Centro Cultural Banco do Brasil of São Paulo and Rio de Janeiro. Matsubayashi is a disciple of Imamura and a graduate of Imamura Shohei Film School, as well as director of the documentary "The Horses of Fukushima," selected for the informative program The State of Things.

Also part of the program is the book release "The Cinema of the Real," organized by Amir Labaki and Maria Dora Mourão, re-edited for the first time in pocket book format by Cosac Naify.

The graphic material of **It's All True 2014** celebrates the work of the Japanese photographer Haruo Ohara (1909-1999) who came to Brazil at the age of 17, dedicating himself to agriculture in São Paulo and Paraná. Since 1938, when he bought his first camera, Ohara did not stop registering impressions of his daily life. In 2000 his photos were a highlight of the 3rd International Biennial of Curitiba. Eight years later, he became part of Instituto Moreira Salles' archive, which has preserved and promoted his works through releases and exhibitions. The short "Haruo Ohara" by Rodrigo Grotto, which reconstructs the life of the Japanese immigrant, agriculturist and self-taught photographer will be shown as a special program.

IT'S ALL TRUE – 19th INTERNATIONAL DOCUMENTARY FILM FESTIVAL

LIST OF FILMS AND SYNOPSES BY PROGRAM

SÃO PAULO OPENING NIGHT

Song from the Forest, by Michael Obert (Germany, 96 min., 2013).

Twenty-five years ago, the American ethno-musicologist Louis Sarno went to the Bayaka pygmy tribe in the Central African Republic. Honoring an old promise he made to his son Samedi (age 13), he takes him to visit the USA, where he reencounters the filmmaker Jim Jarmusch, his friend from university.

Best Film □ 2013 IDFA.

RIO DE JANEIRO OPENING NIGHT

All for the Love of Cinema, by Aurélio Michiles (SP, 97 min., 2014).

A portrait of Cosme Alves Netto (1937-1996), curator of the Cinemateca of Museu de Arte Moderna of Rio de Janeiro for over two decades.

World Première.

BRAZILIAN FEATURE AND MEDIUM-LENGTH COMPETITION

(7 feature films selected – 6 WORLD PREMIÈRES and 1 BRAZILIAN PREMIÈRE)

Bernardes, by Gustavo Gama and Paulo Barros (RJ, 91 min., 2013).

A pioneering portrait of the architect from Rio de Janeiro, Sergio Bernardes (1919-2002) - one of the masters of modern Brazilian architecture - whose recognition was overshadowed by his decision to work for the military dictatorship.

Democracy in Black and White, by Pedro Asbeg (RJ, 82 min., 2014).

This film shows how the Corinthian Democracy led by Socrates, Vladimir, Casagrande and Zenon, and Rock BR, Barão Vermelho, Paralamas do Sucesso and Ultrage a Rigor contributed to the process of democratization in the decline of the Brazilian military dictatorship of the 1980s.

Dominguinhos, by Joaquim Castro, Eduardo Nazarian and Mariana Aydar (SP, 84 min., 2014).

A portrait of the accordionist Dominguinhos (1941-2013), whose music is revived in rare archival footage, pouring out a story that spans into sounds, verses and beauty.

Ordinary Man, by Carlos Nader (SP, 110 min., 2014).

Filmmaker Carlos Nader spent almost 20 years with the truck driver Nilson de Paula and his family. During this period, Nilson's life is transformed when he falls ill.

The Staple of News, by Jorge Furtado (RS, 94 min., 2014).

Journalists from several generations discuss dilemmas about the selection and focus of their subjects and the media's resistance to accepting itself as a political agent.

For a Handful of Dollars - The New Emigrants, by Leonardo Dourado (RJ, 81 min., 2014).

About 200 million immigrants leave their countries every year, sending about US\$400 billion home. This portrait of three families gives a face to this complex statistic.

Triunfo, by Caue Angeli and Hernani Ramos (SP, 84 min., 2014).

Black music and the civil rights struggle of the USA in the 1960s and 1970s inspired Nelson Triunfo, from Pernambuco, who would become the father of hip hop in Brazil.

INTERNATIONAL COMPETITION - FEATURE AND MEDIUM-LENGTH FILMS

(12 feature films selected)

Jasmine, by Alain Ughetto (France, 70 min., 2013).

In this personal account, the animator and French filmmaker Alain Ughetto recounts his past romance with the Iranian Jasmine.

Ai Weiwei The Fake Case, by Andreas Johnsen (Denmark, 86 min., 2013).

Following Ai Weiwei for more than a year after his three-month arrest, the film examines the methods by which the artist deals with the restrictions imposed by the government.

Official Selection - 2013 IDFA.

Normalization, by Robert Kirchhoff (Slovakia and Czech Republic, 100 min., 2013).

This documentary took eight years to look at the contradictions of the murder of 19 year-old student Ludmila Cervanova in a small town in western Slovakia in 1976.

Official Selection - 2013 IDFF Jihlava, and 2013 DOK Leipzig.

The Stone River, by Giovanni Donfrancesco (Italy and France, 88 min., 2013).

The Roosevelt government's Federal Writers Project used writers like John Steinbeck and Saul Bellow to collect testimonies of Italian immigrants from the region of Barre (USA).

Award for Best Documentary - 2013 Rome International Film Festival.

Optical Axis, by Marina Razbezhkina (Russia, 90 min., 2013).

In the 20th Century, Maxim Dmitriev took portraits of various characters in the city of Nizhny Novgorod. Copies of the full size pictures are brought to the places where the photos were taken.

Official Selection - 2013 DOK Leipzig, and 2013 History Artdocfest - Russia Documentary Film Festival.

Return to Homs, by Talal Derki (Syria, 88 min., 2013).

Filmed throughout three years in the Syrian city of Homs, the documentary records the journey of two young men, Bassat (19), and Ossama (24), engaged in the local civil war.

International Jury Prize for Best Documentary - 2014 Sundance Film Festival.

Alao's Village, by Li Youjie (China, 75 min., 2013).

On her 30th birthday, the director decides to return to his native village, which he left at the age of 17 in order to attend college, breaking the tradition of a long line of peasants.

The Armstrong Lie, de Alex Gibney (USA, 124 min., 2013).

In 2009, Alex Gibney dedicates himself to a film about cyclist Lance Armstrong, seven-time winner of the Tour de France. With filming almost over, Armstrong is banned from competition for evidence of doping. A new documentary begins.

Official Selection - 2013 Venice International Film Festival, and 2013 Toronto International Film Festival.

Concerning Violence, by Goran Hugo Olsson (Sweden, USA, Denmark and Finland, 85 min., 2014).

From the archives of Swedish television, documentarian Göran Hugo Olsson goes back to the struggles for independence of many African countries that were unleashed after World War II.

Official Selection - 2014 Sundance Film Festival, 2014 Gothenburg International Film Festival, and 2014 Berlin Film Festival.

Joy of Man's Desiring, by Denis Côté (Canada, 70 min., 2014).

Images of work environments in which employees do manual work, leading to a grueling routine; tension is relieved in conversations in the locker room and the cafeteria.

Official Selection - 2014 UNAM International Film Festival, 2014 32th Rendez-vous du Cinéma Québécois, 2014 Istanbul International Independent Film Festival, and 2014 Berlin Film Festival.

Majub's Journey, by Eva Knopf (Germany, 49 min., 2013).

A former colonial soldier in World War I, Mohamed Husen worked in supporting roles in cinema. Now all that is known about him is what remains in the archives of the Nazi era.

Official Selection - 2013 DOK Leipzig.

To Singapore, With Love, by Tan Pin Pin (Singapore, 70 min., 2013).

A unique portrait of Singapore emerges from reports of former activists, student leaders and communists who have been exiled from the country for several decades - some for even 50 years.

Official Selection - 2014 Berlin Film Festival, 2013 Dubai IFF, and 2013 Busan IFF.

BRAZILIAN COMPETITION - SHORT FILMS

(9 short films selected – 6 IN WORLD PREMIÈRE)

Borscht, a Russian recipe, by Marina Quintanilha (SP, 18 min., 2013).

Fleeing the Russian Revolution and World War II, two couples immigrate to Brazil, sharing the same house in São Paulo.

Geography is somewhere between the heart and what has been, by Letícia Simões and Ricardo Marques (SP, 10 min., 2013).

The film is an experiment in assembling a collage of impressions in search of a discourse that investigates the creation of memories from travel records.

World Premiere.

With a camera in hand and a gas mask on his face, by Ravi Aymara (RJ, 27 min., 2013).

A discussion about professionals, amateurs and activists who captured images of the demonstrations in June 2013 in Rio de Janeiro.

World Premiere.

Lampião's Sandals, by Adriana Yañez (SP, 26 min., 2013).

Through the story of the master Espedito Seleiro, who comes from a family traditionally geared towards leather handling, this film follows the transformations of this activity.

Espinhela caída, by Ana Sofia Paiva, Felipe Chemicatti, Pedro Carvalho and Rafael Bottaro (BH, 24 min., 2013).

Four residents of the countryside of Minas Gerais share their experiences with the discomfort of the

illness known as “espinhela caída.”

World Premiere.

And love became more distant every day, by Alexander de Moraes (RJ, 9 min., 2014).

The story of Mônica, who became blind at age 21, and how she realized she was losing her vision.

World Premiere.

E, by Alexandre Wahrhaftig, Helena Ungaretti and Miguel Ramos (SP, 17 min., 2013).

E, for “estacionamento” (parking lot). From Latin, “statio.” Stand up, stand still.

The dust of your photos, by Mauricio Osaki (Brasil and Vietnam, 17 min., 2014).

Tien, who lives in Hanoi, Vietnam, is about to turn 20 years old. In this passage to adult life, she aims to take stock of what brings her together with and separates her from her father.

World Premiere.

Untitled #1: Dance of Leitfossil, by Carlos Adriano (SP, 6 min., 2014).

From the series “Para uma AutoCineBiografia (em Regresso)”. Ruins, ruminations and reminiscences. The improbable duo of a fado for a missed guest.

World Premiere.

INTERNATIONAL COMPETITION - SHORT FILMS

(9 short-films selected)

For Floppy Ears Only, by Ronja Hijmans (Netherlands, 20 min., 2013).

Lulu is eight years old and lost her mother nine months ago. Her best friend and confidant is Rabbit, her favorite stuffed animal, witness of her perseverance in the tough path to growing.

The Fish Tamer, by Roger Gómez and Dani Resines (Spain, 23 min., 2013).

Six colorful fish swim in the pond of Francisco's garden. But one of them hardly ever comes up, preferring to stay almost always in the deep.

The Delay, by Daniel Paz Mireles (Venezuela and Spain, 16 min., 2013).

A flood of Lake Valencia, in Venezuela, led to the removal of several families who lived in its surroundings, sheltered in motels used for romantic encounters.

Official Selection - Caracas International Film Festival, 2013 VI Margarita Latin American and Caribbean Film Festival, and 2013 Jihlava International Documentary Film Festival.

The Immaculates, by Ronny Trocker (France and Italy, 13 min., 2013).

The director retells the history of a 16 year-old girl who lived in the suburb of a city in northern Italy through photographs and 3D animation.

Official Selection - Rome International Film Festival, and Rencontres Internationales Henri Langlois.

Kijima Stories, by Mikles Laetitia (France, 30 min., 2013).

“Mr. Kijima is no longer yakuza. He chose a new path,” says the headline of a newspaper. A designer goes through the region of Sapporo in search of witnesses who can vouch for the veracity of the news.

Mother is God, by Maria Bäck (Denmark, 30 min., 2013).

Resorting to Skype, director Maria Bäck talks to her Swedish mother (whose face we do not see),

constructing an account that captures evidence of several mutable feelings.

Official Selection - 2013 Sichuan TV Festival, China.

Vegas, by Lukasz Konopa (United Kingdom, 24 min., 2013).

Even at the peak of the economic crisis, three Las Vegas residents do not give up on following their personal versions of the American Dream.

Official Selection - Toronto International Documentary Film Festival (Hot Docs), and 2013 DOK Leipzig.

A Visit, by Matej Bobrik (Poland, 11 min., 2013).

In a home for the elderly located in the middle of a forest, they prepare from early on for visits from their relatives on Sundays. As the hours pass by, their hopes decline.

Official Selection - 2013 IDFA, and Czech Republic Human Rights International Documentary Film Festival (One World).

The Broken Altar, by Mike Rollo (Canada, 20 min., 2013).

Traveling the path of deactivated drive-ins, the film portrays the remains of these theaters.

Official Selection - Chicago International Underground Film Festival, Haverhill Experimental Film Festival, Vidreres International Documentary Short Film Festival, Lisboa Arquiteturas Film Festival, Vermont International Film Festival, Canada New Cinema Antimatter Film Festival [Media Art].

SPECIAL PROGRAMS

(10 feature films selected – 3 WORLD PREMIÈRES)

Battle for Rio, by Gonzalo Arijón (Finland, France and USA, 90 min., 2014).

The Uruguayan filmmaker Gonzalo Arijón travels through several communities in Rio, aiming to take stock of the Pacifying Police Units (UPP) implanted in 2008.

Bardot, the Misunderstood, by David Teboul (France, 115 min., 2013).

In 2011, French actress Brigitte Bardot authorizes a documentary project about her life. She grants director David Teboul free access to her family archives, but refuses to be interviewed.

The Art of Observing Life, by Marina Goldovskaya (USA, 70 min., 2013).

Marina Goldovskaya interviews pioneers of American and international documentaries, such as Richard Leacock, Robert and Anne Drew, Albert Maysles, D.A. Pennebaker, Jonas Mekas, among others.

Official Selection - IDFA 2013.

Los Hermanos – This is Just the Beginning of the End of Our Life, by Maria Ribeiro (RJ, 85 min., 2013).

After a career of ten years and the release of four albums, the band Los Hermanos decides to take a break in 2007. Five years later, they get back together for a new Brazilian tour.

World Premiere.

Disruption, by Pamela Yates (USA, 84 min., 2014).

A group of activist economists joins poor women from Colombia, Brazil and Peru, aiming to put concrete projects in place that eradicate the poverty and inequality.

World Premiere.

Survivors of Galileia, by Eduardo Coutinho (RJ, 27 min., 2014).

One year before the 30th anniversary of the release of "Twenty Years Later", the filmmaker Eduardo Coutinho returns to Galileia (PE), the scene of the first footage of his award-winning documentary.

The Family of Elizabeth Teixeira, by Eduardo Coutinho (RJ and PB, 64 min., 2014).

Eduardo Coutinho returns to the central figure of his documentary "Twenty Years Later": Elizabeth Teixeira, age 88, survivor of the repression of peasant struggles during the military dictatorship.

Afterword, by Leon Hirszman (RJ, 79 min., 1986-2014).

Complementing the documentary trilogy "Images of the Unconscious", Hirszman interviews psychiatrist Nise da Silveira, student of Carl Jung and founder of the Museu de Imagens 11 do Inconsciente. Unedited in life by the filmmaker, the raw material now becomes a movie edited by Eduardo Escorel.
World Premiere.

Is the Man Who is Tall Happy?, by Michel Gondry (France, 88 min., 2013).

Frenchman Michel Gondry held a series of interviews with the celebrated linguist, philosopher and American activist Noam Chomsky and turned this footage into manual animation.
Official Selection - Berlin Film Festival 2014.

Le Joli Mai, by Chris Marker and Pierre Lhomme (France, 145 min., 1963)

In May 1962, shortly after the Algerian War, Chris Marker and Pierre Lhomme go out to the streets of Paris to measure the pulse of a nation questioning itself. Characters from the most distinct backgrounds, workers, priests and investors talk about issues like jobs, residences, urban reform, morality, religion, militarism, censorship, racism, colonialism and torture in Algeria without losing sight of love, fun and happiness.

SHORT FILM: SPECIAL SCREENING

Haruo Ohara, by Rodrigo Grota (PR, 16 min., 2010).

Mixing documentary and fictional elements, this short reconstructs the history of the Japanese immigrant, agriculturist and self-taught photographer Haruo Ohara.

Official Selection - 2013 Brasil On Art Online Film Festival, Nossa Gente de Londrina Awards, V Itu International Film Festival, 8th Votorantim CineFest, VII International Seminary of Cinema and Audiovisual, Salvador, Cine Futuro Festival, 2011 Semana Paulistana do Curta Metragem, 2011 Atibaia International Audiovisual Festival, 2011 3rd Festival do Júri Popular, 2011 ABC Awards, Carajás Short Film Festival, and 2010 Goiamum Audiovisual.

BRAZILIAN RETROSPECTIVE: HELENA SOLBERG

The Interview, by Helena Solberg (RJ, 20 min., 1966).

The interviews recorded in 1964 with 70 women between the ages of 19 and 27 focused on these women's opinions on marriage, career, virginity and submission to their husbands.

Official Selection - 1969 Festival Dei Popoli, and 1968 International Festival of Krakow, Poland.

Noon, by Helena Solberg (SP, 9 min., 1970).

Inspired by "Zéro de Conduite" by the French filmmaker Jean Vigo, the film shows a children's classroom rebellion where the students kill their teacher. Helena Solberg's first fiction film.

The Emerging Woman, by Helena Solberg (USA, 40 min., 1974).

The first film Helena Solberg directed in the USA, "The Emerging Woman" covers 170 years of history of the feminist movement in the country and in England (from 1800 to 1974).

Official Selection - American Revolution Bicentennial Administration.

From the Ashes... Nicaragua Today, by Helena Solberg (USA, 60 min., 1982).

Through the gaze of a Nicaraguan family, the film covers the historic roots of the National Liberation Front of Nicaragua, which overthrew Anastasio Somoza Debayle's dictatorship in 1979.

Official Selection - 1982 National Emmy Award, Silver Hugo Award - Chicago Film Festival, Red Ribbon Award and Global Village Award - Best Film - American Film Festival.

Carmen Miranda: Bananas Is My Business, by Helena Solberg (RJ, 92 min., 1995).

The film tells the extraordinary history of the Brazilian star who won over the imagination and heart of the world.

Official Selection - 1996 14th Uruguay Film Festival, 1995 Festival del Nuevo Cine Latinoamericano - Havana, and 1994 27th Brazilian Film Festival of Brasilia.

Our Stories, Ourselves, by Helena Solberg and David Meyer (RJ, 80 min. 2013).

Ten years later, directors David Meyer and Helena Solberg search for some of the residents of Favela da Maré, who participated in a dance show led by the choreographer Ivaldo Bertazzo.

Official Competition - 2013 It's All True.

The Brazilian Connection, by Helena Solberg and David Meyer (USA, 60 min., 1982).

In 1982, the non-payment of the Brazilian foreign debt (estimated amount of 90 billion dollars) and the economic chaos resulting with the moratorium are analyzed in this documentary.

Official Selection - 1983 Global Village, and 1983 New York Latin Film Festival.

Diary of a Provincial Girl, by Helena Solberg (RJ, 101 min., 2004).

With the background of a Brazil that had just abolished slavery and proclaimed the Republic, the film follows two years in the life of the teenager Helena.

Official Selection - 2004 Gramado Festival - Winner of 6 Kikitos, 2004 Rio Festival - Award for Best Film by Popular Jury, 2005 15th Natal Film Festival, 2006 Cineport Festival, 28th São Paulo International Film Festival, 8th Tiradentes Festival, Palm Springs International Film Festival, Miami International Film Festival, Rencontres d'Amérique Latine de Cinema de Toulouse, 1st Porto Alegre Summer Festival, Femina and 2005 Cine Brazil - Gothenburg.

The Adventures of Helena - For It's All True, by Betse de Paula (RJ, 27 min., 2009).

A special cut of the program about Helena Solberg, directed by Betse de Paula, for screening at It's All True Festival 2014.

INTERNATIONAL RETROSPECTIVE: SHOHEI IMAMURA

In Search of the Unreturned Soldiers in Malaysia, by Shohei Imamura (Japan, 50 min., 1971).

The director reveals stories of Japanese soldiers who live in Malaysia and did not return to their fatherland after the end of World War II.

In Search of the Unreturned Soldiers in Thailand, by Shohei Imamura (Japan, 50 min., 1971).

Shohei Imamura encounters three Japanese ex-soldiers who did not return to their country and instead stayed in Thailand, interviewing them about their reasons for self-exile.

Karayuki-san The Making of a Prostitute, by Shohei Imamura (Japan, 70 min., 1975).

At the beginning of the 20th Century, there were close to 2,000 Japanese prostitutes in Southern Asia. The itinerary of this exploitation is unveiled through an interview with a survivor, Kikuyo, age 73.

A Man Vanishes, by Shohei Imamura (Japan, 130 min., 1967).

Following the case of a man who has disappeared and is sought after by his fiancé, revealing secrets about his own fiancé and the past of his family.

The Brute Returns to Homeland, by Shohei Imamura (Japan, 47 min., 1973).

Three years after completing interviews with a group of Japanese ex-soldiers who stayed in Thailand, the filmmaker follows Matsu Fujita on his return to Japan.

Pirates of Bubuan, by Shohei Imamura (Japan, 46 min., 1972).

Travelling to the Philippines, the filmmaker goes through small fishing communities that are subjected to the dominance of armed pirates.

THE STATE OF THINGS

(8 feature films selected □ 3 WORLD PREMIÈRES)

Nelson Mandela: The Myth & Me, by Khalo Matabane (Germany, South Africa and United Kingdom, 84 min., 2013).

The legacy of Nelson Mandela is the center of this work by director Khalo Matabane, who over two years interviewed personalities like Henry Kissinger, the Dalai Lama and Ariel Dorman.

Special Jury Award - 2013 IDFA.

The Horses of Fukushima, by Matsubayashi Yoju (Japan, 74 min., 2013).

Twenty-three horses that survived the nuclear accident of the Fukushima plant and the tsunami of 2011 are some of the tragedy's principal paradoxes of survival.

Official Selection - 2014 Helsinki International Documentary Film Festival (Docpoint), 2013 Dubai International Film Festival, 2013 Tripoli International Film Festival, 2013 Tokyo Filmex, 2013 IDFA, and 2013 Korea International Documentary Film Festival (DMZ).

Dressed in a Tie with Red Nails, by Miriam Chnaiderman (SP, 86 min., 2014).

Several transsexual, transgender and cross-dressing characters realize their personal way of building their own identities through the choice of their genders.

World Premiere.

Vivid Dream, by José Mariani (RJ, 102 min., 2013).

Economists like Carlos Lessa, Maria Conceição Tavares, Francisco de Oliveira and others discuss the cycles of growth, industrialization and political changes produced in Brazil.

World Premiere.

20 cents, by Tiago Tambelli (SP, 53 min., 2014).

Observing several street protests in June 2013 in São Paulo, the film registers several impulses of a movement that began with a revolt due to the increase in bus fare.

World Premiere.

Pipeline, by Vitaly Mansky (Russia, Czech Republic and Germany, 121 min., 2013).

Inaugurated in 1983, the Trans-Siberian pipeline has been highly profitable for the Russian government, but it has not had such an effect on the lives of many of those who live along its immense length from Urengoi to Cologne.

Official Selection - 2014 New York MoMA Documentary Fortnight, 2014 Helsinki Docpoint IDF, 2014 Göteborg IFF, 2014 Trieste Alpe Adria Cinema, 2013 IDFA, 2013 Dok Leipzig, 2013 Bergen IFF, 2013 London BFI FF, 2013 Batumi Art-House FF, 2013 Odessa FF, 2013 Karlovy Vary IFF, and 2013 Sochi Kinotavr Open Russian FF.

DNA Dreams, by Bregt Je Van Der Haak (Netherlands, 54 min., 2013).

The Beijing Genomics Institute (BGI) aims to sequence the genetic material of every living creature of the planet.

Art Rush, by Marianne Lamour (France, 86 min., 2013).

Led by a small network of professional dealers, the world art market has had the rules of the game drastically altered by the entry of new billionaire collectors.

LATIN AMERICAN SHOWCASE

(4 feature films selected)

Locations: Looking for Rusty James, by Alberto Fuguet (Chile, 90 min., 2013).

Thirty years after the release of "Rumble Fish" in 1983, a polyphonic portrait of the influences exerted by Francis Ford Coppola's film in Pinochet Chile.

Official Selection - 2013 BAFICI (Buenos Aires), 2013 FIACID (Lima), 2013 SANFIC (Santiago), and 2013 Telluride Film Festival.

Breaking the Wave, by Annie Canavaggio (Panama, 70 min., 2013).

Oli, Cholito and Deivis are three humble surfers from Santa Catalina, a small fishing town in the Panamanian Pacific, nowadays a site for major tournaments and a destination for elite surfing.

Rosario, by Shula Erenberg (Mexico, 70 min., 2013).

A profile of Rosario Ybarra de Piedra, mother of a young man who disappeared in 1975 in the city of Monterrey (Mexico), one of the many victims of the dirty war between the 1960s and 1980s.

Official Selection - 2013 José Rovirosa Award, and 2013 Monterrey International Film Festival.

I'm Still, by Javier Corcuera (Peru and Spain, 120 min., 2013).

Violinists, harpists, guitarists and other musicians, as well as several dancers, travel to several regions of Peru, uncovering an extraordinary variety of artistic expressions.

Official Selection - San Sebastian Film Festival, Busan IFF, and Valladolid International Film Week (Spain).

INFORMATION

It's All True – 19th International Documentary Film Festival

São Paulo and Rio de Janeiro: 3-13 April

Campinas: 22-24 April

Brasília: 30 April-4 May

Belo Horizonte: 24-27 July

Founded and directed by Amir Labaki

It's All True - 19th International Documentary Film Festival is a co-realization of BNDES, Instituto CPFL Cultura, OI, SABESP, PETROBRAS, CCBB and RIOFILME, with the support of Ministry of Culture - Audiovisual Secretariat, through the law 8.313/91 (Lei Rouanet) and the Secretariat of State of Culture of São Paulo - Cultural Action Program/PROAC, with the institutional support of Imprensa Oficial de São Paulo.

Free entry at all venues.

SÃO PAULO VENUES

(3-13 April)

CENTRO CULTURAL BANCO DO BRASIL

Rua Álvares Penteado, 112 – Centro

Tel: (11) 3113.3651

70 seats

CINE LIVRARIA CULTURA

Conjunto Nacional – Av. Paulista, 2073 – Bela Vista

Tel: (11) 3285.3696

Sala 01 □ 300 seats

ESPAÇO ITAÚ DE CINEMA

Rua Augusta, 1475 – Cerqueira César

Tel: (11) 3288.6780

Sala 02 – 208 seats

RESERVA CULTURAL

Av. Paulista, 900

Tel: (11) 3287.3529

Sala 02 – 160 seats

RIO DE JANEIRO VENUES

(3-13 April)

CENTRO CULTURAL BANCO DO BRASIL

Rua Primeiro de Março, 66 – Centro

Tel: (21) 3808.2020

102 seats

ESPAÇO ITAÚ BOTAFOGO

Praia de Botafogo, 316 – Botafogo

Tel: (21) 2559.8750

169 seats

INSTITUTO MOREIRA SALLES

Rua Marquês de São Vicente, 476 – Gávea

Tel: (21) 3284.7400
113 seats

OI FUTURO IPANEMA
Rua Visconde de Pirajá, 54 – 3º andar – Ipanema
Tel: (21) 3131.3060
130 seats

CAMPINAS VENUE
(22-24 April)

CPFL CULTURA
Rua Jorge Figueiredo Corrêa, 1632 – Chácara Primavera
Tel: (19) 3756.8000
Auditório Umuarama □ 146 seats

BRASÍLIA VENUE
(30 April-4 May)

CENTRO CULTURAL BANCO DO BRASIL
SCES, Trecho 02, lote 22
Tel: (61) 3108.7600
74 seats

BELO HORIZONTE VENUE
(24-27 July)

OI FUTURO BH
Av. Afonso Pena, 4.001 – Mangabeiras
Tel: (31) 3229.2979
Teatro Klauss Vianna – 329 seats

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